

Dancetrain Lesson Plan

Title:	Connecting with Concept/intent	Suggested Stage/Year:	Stage 6- HSC
Dance Syllabus Area:	Major Performance, Core & Major Composition	Topics:	Concept Intent
Prior Knowledge:	Understanding of Intent and interpretation & have selected their concept intent for Composition of Performance		
Dancetrain Issue & Resources:	Mar/Apr 2020	Schoolies <i>Understanding Purpose</i> P78,79	
Syllabus Outcomes:	H3.1 identifies and selects the appropriate elements of composition/ choreography in response to a specific concept/intent	H3.2 demonstrates the use of the elements of composition/ choreography in a personal style in response to a specific concept/intent	H2.3 values the diversity of dance performance
Teacher Notes	This lesson can be conducted in relation to Composition or Major Study Performance. Ensure you		

Content

Introduction

Students and teacher read and discuss the **Schoolies** - *Understanding Purpose* article on P78,79. Students are asked to write their concept or intent for their Major Study Performance or Composition in 25 words or less.

Body

Activity 1

Students then identify why they selected this, or if it was selected for them – how they have made a connection to it. Key questions:

- Why is this important to you?
- What experiences have you had that relate to this?
- What perspective are you trying to share with the audience?
- If you could only select 2 points/aspects of your concept intent that you really want to portray, what would they be?
- How do you think the audience will connect with these themes or experiences?

Activity 2

Students select a sequence of their composition or performance that shows one of these perspectives and identifies what elements of dance they have utilised or aspects of performance quality to accurately show this perspective.

Activity 3

Student shows their movement to a person unfamiliar with their dance and asks them to answer the following questions:

- What do you think this dance is about?
- Why do you think that?
- What parts were unclear to you?
- What made them unclear?

Conclusion

Students then take on this feedback and brainstorm some modifications they can make their work more clear and connected to the intent.