LIVING DANCE INTERNATIONAL

www.livingdanceinternational.com

Honour God • Respect each other • Dance for Joy

JANUARY - BRISBANE

• WHAT IS LIVING DANCE INTERNATIONAL?

LDI is a professional dance organisation offering • curriculums • teacher training • examinations. It offers pathways to excellence for teachers who identify with our mission. Living Dance International believes teachers play a vital role in a student's life and as such become role models.
LDI has been taught in 5 continents.
History of LDI and lots of information visit www.livingdanceinternational.com

•WHAT CURRICULUMS?

•• NURTURE: Tuesday 26th

PRE DANCE 1 PRE DANCE 2. A fun dance movement program for 3 to 5 year olds based on the 10 movement categories a young child needs to develop physically, musically, imaginatively, spiritually and socially. It has been named a school readiness program. Also learn the skills how to teach young children how to conduct themselves cooperatively in a class situation. Attract children to your school from 3 years
For teachers & assistant teachers, worship dance leaders & early education teachers

••GUIDE: Wednesday 27th Thursday 28th

JUNIOR BALLET A Creative Pre Primary, Primary, Grade 1 (5 years to 9 years + adults)
JUNIOR BALLET B: Grade 2 Grade 3'Centreline' of the body (9 to 11 years + adults)
This is the basis of understanding the body. It fully prepares dancers to train in ballet technique and vocabulary, so the correct foundations are laid that will support higher grades in the future without harming the joints or limbs. Correct precise posture is achieved which also is the most aesthetic to view. Also learn the skills of how to set up an affirmative respectful classroom situation where dancers are motivated and loving learning. Worship leaders can use these grades to train adult dancers in correct body alignment to enhance their grace and flow.
For: Teachers & assistant teachers, worship dance leaders.

••EMPOWER Friday 29th Saturday 30th

SENIOR BALLET A: Grade 4 Grade 5 (basic pointe work starts in Grade 5 when 'pointe readiness' is achieved)
SENIOR BALLET B: Grade 6 Pre Intermediate
This is where dancers progress to sensing their 'Centre of Balance' in ever increasing complexity of ballet technique. The benefit of sensing the 'centreline' in any given position causes the least muscle strain. Because the dancer is 'on balance', the dancer does not need to use sheer force to maintain it. This leads to less overuse injuries and less injuries which unaligned body and limbs can cause.
For: Highly skilled dancers and teachers

OTHER CURRICULUMS NOT OFFERED IN SEMINAR:

••VIRTUOSO:
INTERMEDIATE; ADVANCED 1; ADVANCED 2
Teachers are invited when their skills, qualifications and examination results show they are ready.

••JAZZ & CONTEMORARY
JUNIOR JAZZ & CONTEMPORARY: levels 1-4 (5yrs to all ages)
SENIOR JAZZ & CONTEMPORARY: Levels 5 & 6 (accomplished students/dancers)
Arrange of movements, to give a wide range of dance vocabulary covering both of these genres.
We have noticeably edited out any sexualised movement which is ordinarily seen in these genres.
For busy teachers who do not have time for separate classes in each genre.
For teachers & assistant teachers, worship dance leaders. Early education teachers.Level 1 includes Pre-Jazz.

What do I need to do to receive a Living Dance International Teacher Accreditation?

Register. Attend the seminar. Your teaching certificate will be issued upon successful completion of Q & A Sheet issued at seminar. This shows us that as a teacher, you have absorbed the teaching skills/ methodology

Are there other ways of training to become and LDI Accredited teacher?

Online training available late 2027

Living Dance International Teacher Training Seminar
26–30 January 2027, Brisbane, Queensland. Applications are open.
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